

“MUSIC”

Series: Worship and the Creative Arts

Questions from *The Path* Sermon

June 26, 2011

What songs come to mind that have been meaningful to you? What do they make you think and feel? What memories are associated with the song?

What psalms of the Book of Psalms “songbook” are some of your favorites? When have you heard these sung in worship? In what ways does it help with Scripture memory? In what ways do the psalms help you to remember times and places in your life, especially times when you felt closer to God?

Read Psalm 150. What are the different instruments mentioned? How do you think they were used in the Jewish worship services?

What is a good definition of “praise?” What is a good definition of “worship?” What is the difference between praise and worship? (*note to teacher: praise is a specific part of worship which is much broader.*) What do you think of Stewart’s definition of Praise as, “love expressed?”

For those who were present in The Path, have the group recount Rev. Jim Stewart’s description of Lucifer as heaven’s Worship Leader – who he was, what happened to cause God to kick him out of heaven, who took his place.

What is your response to the idea that you are God’s new worship leader? What is it that prevents people from singing out during worship? Which are valid or invalid reasons? What would church be like if everyone sang out with all their heart? How would that influence our time of praise and worship?

Has anyone in the class “written” or “composed” music, especially praise music)? Have them describe the process. (If no one has written any music, discuss what it must be like to do it.)