

“5 SENSES”

Series: Worship & the Creative Arts
Sermon Questions from *The Path*

Take a time of silence to become aware of your different senses. Ask for class responses after each of the following questions:

What do you hear?

What do you smell?

What do you feel (sensory awareness with touch, not emotional)?

What do you taste?

What do you see?

If you have ever been on a theme park ride that highlighted a 3-D movie with special chairs that moved in coordination with the film, as well as other physical effects (i.e. water spaying, temperature change, etc.) describe what that was like to the group.

In what ways does 5-D involve the 5 senses and involve you more in the action of the story? (i.e. Murder Mystery Theater parties, Haunted House, etc.)

How does a worship service involve the 5 senses? In what way can it become a virtual environment? What are the positives? The negatives? How can worship move from a “virtual reality” to “actual reality”?

Read Deuteronomy 6:4-9. What senses and in what locations were the Jews to remember the Oneness of God from the *Shema*? What sensory tools do you use to keep your thoughts on the Lord?

What do you think of a “6th Sense” as being a sensing of the presence of the things of God? How would this be different from psychics or other forms of the occult?

What can you do (or will you do) to sharpen your senses to the presence of the things of God?